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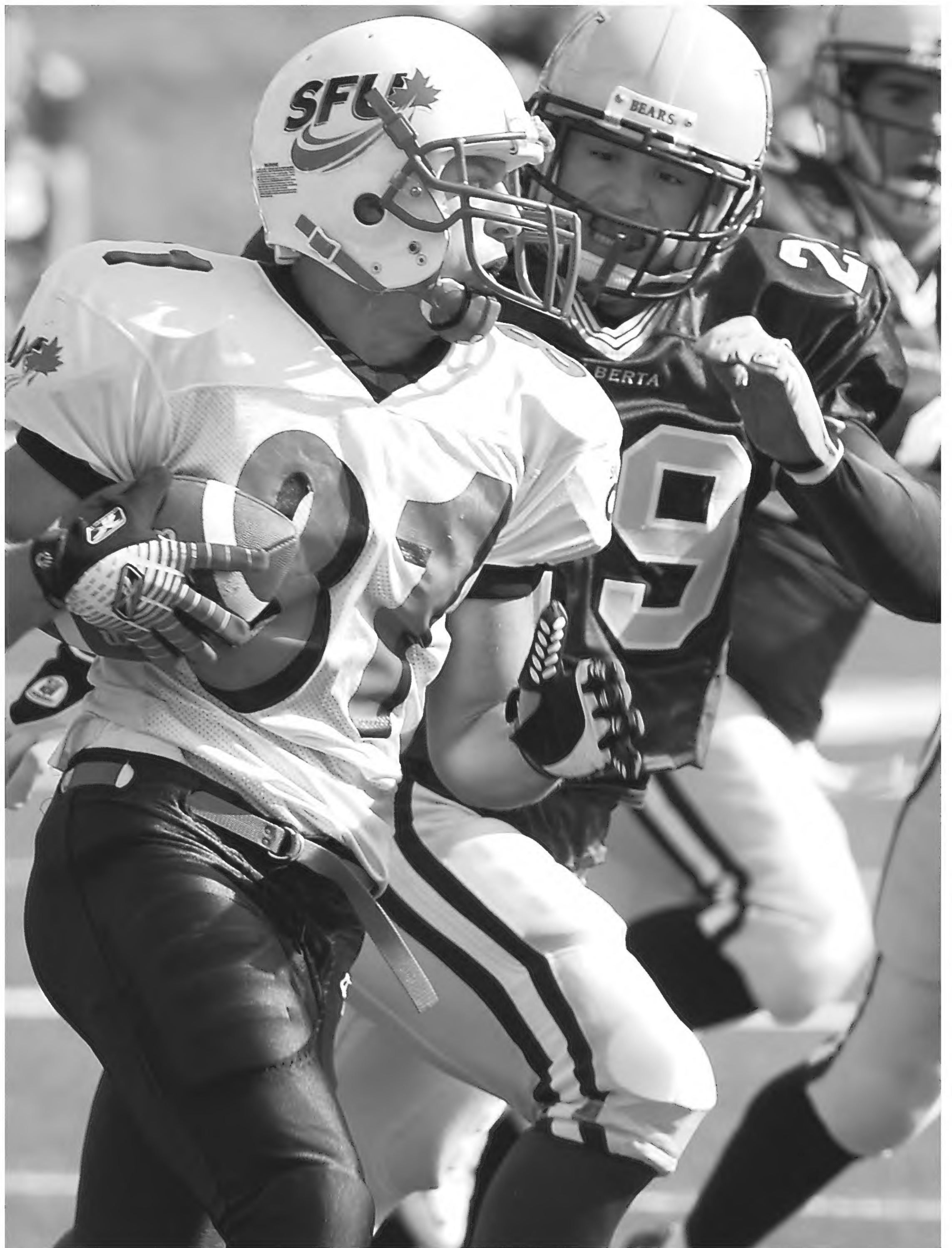


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FILE PHOTO: MIKE OTTO

OFFENCE BROKEN LIKE FOSSILS The Bears sailed right by the Dinos in Calgary this weekend, on the way to a 17-9 win.

Alberta football defence nearly impenetrable against Calgary

Big road win in the Battle of Alberta keeps Golden Bears' playoff hopes alive

BEN CARTER
Sports Staff

CALGARY—At the point in their season when the Golden Bears football team needed to win a close game the most, they came through in a big way Saturday afternoon in Calgary. Through a stifling red zone defence and seven forced turnovers, the Golden Bears (2-3) defeated the Dinos 17-9.

While the Dinos (1-3) produced more than 350 offensive yards, the Golden Bears defence stiffened up when it counted. Calgary entered the Bears' red zone only three times, two of which ended in turnovers—including a first quarter Scott Stevenson forced fumble, recovered by Rhys Coppens on the Alberta five-yard line.

"It was good to win a close one like this," Coppens said. The first-year defensive back finished the game with six tackles, two interceptions, and two fumble recoveries. "We've been looking for one like this all year."

Chris Pardell and Derek Krinke also recovered fumbles for the Bears, and Simon Pfau added an interception.

Bears head coach Jerry Friesen was pleased with his team's performance in the close game. The victory moves them into fourth place in Canada West.

"It wasn't so much the game but the way we won it," Friesen said. "There

was a lot of adversity—some of it self-inflicted, some otherwise—and we were able to battle through it."

Friesen also had praise for the offensive line, which had an excellent day, allowing running back Tendayi Jozzi to rush for 110 yards and providing plenty of time in the pocket for quarterback Quade Armstrong.

"There was a lot of adversity—some of it self-inflicted, some otherwise—and we were able to battle through it."

JERRY FRIESEN
BEARS FOOTBALL HEAD COACH

In total, the Bears finished with 472 yards of total offence, while Armstrong completed 21 of 34 passes for 267 yards, with two interceptions.

"Going on what the defence and the defensive line gives you, closing the doors is so important," Friesen said.

After a first half that contained little scoring by either team, the Dinos took the lead midway through the third quarter. Following an Alberta fumble, Calgary marched down the field, with

Jordan Flagel capping off the drive with a seven-yard-touchdown run. Alberta quickly answered back, with Matthew Jarvis scoring a go-ahead touchdown with 1:08 left in the third quarter. A 19-yard Hugh O' Neill field goal and a safety gave the Bears the eight-point lead they would maintain the rest of the day.

Trailing by eight in the last minute of the fourth quarter, Calgary's final drives were ended by two Alberta interceptions from Coppens and Pfau.

Calgary running back Anthony Woodson had an inconsistent game on the ground, going for 104 yards rushing, adding to his Canada West-leading total 611 rushing yards. He was, however, also responsible for three fumbles, two of which were recovered by the Golden Bears.

On an uneven day for special teams, O'Neill knocked two of his three field goal attempts through, to add to his good first-season total. However, several long returns were called back because of penalties—mistakes not lost on Friesen. However, the Alberta head coach underscored a theme he has been echoing all year: the quick maturation of this young Golden Bears team.

"There was a lot of good that happened today," he said. "A lot that we can build on."

Dinos shock complacent field hockey Pandas

Alberta was the favourite going into the weekend's games, but couldn't manage any wins against the bottom-ranked Calgary team



PETE YEE

STICKS AND STONES The Pandas (white) disappointed against Calgary.

ROBIN COLLUM
Sports Editor

This year's Pandas field hockey team have made upsets this season, defying expectations against higher-ranked teams, but this weekend saw nothing of the sort. Instead, the Pandas barely eked out two ties against the lowest-ranked team in Canada West, the Calgary Dinos.

Alberta (1-3-2) were touted as the better team going into the match-up, and were confident they could get two wins out of Calgary (0-4-2) at home. Things didn't go as planned, however, and the Pandas drew against the Dinos 1-1 on Saturday and 0-0 on Sunday.

"It's a real learning experience—a painful learning experience—to have to tie those games," Pandas head coach Carla Duncan said. "I think Calgary was quite vulnerable and that we should be beating them. We need to be better."

Duncan wasn't happy with her team's performance, especially on the first day.

"Saturday's game was really disappointing. I thought we played quite poorly," she said. "I don't think that the score reflected that U of C played well. We've had inconsistent performances, but that was the first time that I think we played poorly."

Though the results were equivalent,

Duncan was happier with what she saw on the field in Sunday's game.

"I thought our effort was significantly better, [and] technically, we were better, but we struggled to put the ball in the net, so we ended up in a tie," she said.

Though not as bad as two losses,

"We've had inconsistent performances, but that was the first time that I think we played poorly."

CARLA DUNCAN
PANDAS FIELD HOCKEY HEAD COACH

the pair of draws hurt Alberta in the standings. The expected wins would have brought them much closer to UBC (3-1-2)—a team they've beaten once—and second place in the conference.

"We've dug ourselves into a bit of a hole," she said. "We're going to have to win some games. There's still lots of games left to play, but it doesn't help to tie a team that we should have beat."

Of course, with any unsatisfactory result for a team comes soul-searching and the desire to improve for next

time. The Pandas have already begun.

"It's back to the drawing board," Duncan said. "We had a little powwow after the games on the weekend; the girls got together and discussed what they need to do to be better, and I'm really happy that they took that step."

Duncan thinks that it may actually have been the athletes' confidence that did them in. It was the first set of games in which they were considered the favourite, and the coach believes that that created a different—even complacent—attitude going into the weekend.

"For a young team where you're expected to win, and you're now leading the pace and the charge, that was a bit tough after playing four games where we were the underdog," she said. "We were expected to win, and I think maybe we didn't deal with that type of pressure as well as we could have."

Still, Duncan is trying to pull as much positive out of the experience as she can.

"It's extra motivation, absolutely. It really puts the challenge out in front of you. I think the mark of any good team or any good program is how you respond to obstacles that are in front of you, and the girls are faced with that now. They really need to step up."

Rugby Pandas take all comers in tournament sweep

ROBIN COLLUM
Sports Editor

They shocked a lot of people last year when they lost the Canada West championships, but it looks like the Pandas rugby team has found its winning ways again after sweeping this weekend's conference tournament.

The Pandas hosted the first-ever Canada West seeding tournament, to determine the rankings for the conference finals later this month. Alberta's first-place finish ensures the team a favourable placement—they'll open against fourth-ranked Victoria on the Vikes' home turf for the championship.

The Pandas feel encouraged by their success this weekend, especially because it came against the exact same opposition they'll have to face at the Canada West finals. The tournament has allowed all of the teams a chance to scope each other out in advance.

"The advantage of this competition obviously was that we get to see where the opposition [teams] are at—to do a bit of comparison. It was mostly a con-

firmation of where we're at and what we need to work on," Pandas head coach Matt Parrish explained. "It's nice to get those first games because it allows you to go 'Okay, so that's what we need to work on.'"

The Pandas' first game, on Friday morning, was a 13-0 victory against the UBC Thunderbirds, who finished the tournament in third place. The Pandas' scoring got underway with a penalty goal from second-year wing Jill Morgan in the first half. First-years Taisa Ballantyne and Lili Demers followed that up with a try each.

"UBC didn't quite get their game together, I don't think, and that was that," Parrish said.

Alberta's closest game came against the Lethbridge Pronghorns the next day. The Pandas were able to pull out a 15-12 victory, relying on tries from Ballantyne and two third-years: scrum half Annika Erikson and flanker Christine Pelletier.

"It was a lot of what we expected, really. Our closest game was against Lethbridge," Parrish said. "They were the first ones who beat us last year, so we expected that."



SHAUN MOTT

HOT POTATO The Pandas may not have caught this one, but they made plenty of other tries in their 32-0 over Victoria.

Alberta rounded out the tournament with a 32-0 win against last-place Victoria on Sunday, finishing the weekend 3-0.

All in all, though, Parrish feels

positively about his team and their chances later this month in Victoria, and recognized definite areas of strength in his side.

"We have a really good forward

pack, some strong forwards who can win us some balls," he said. "Our backs were the biggest surprise for us. We have have some new players, and they did really well this weekend."

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Heartbreak sees Farrellys return to raunch

After a few years of toiling with tamer comedies, the Farrelly brothers reunite with Ben Stiller on their latest R-rated release

filmpreview

The Heartbreak Kid

Opens 5 October

Written and Directed

by the Farrelly Brothers

Starring Ben Stiller and Michelle Monaghan

JOHN KMECH

Arts & Entertainment Staff

It's been ten years since *There's Something About Mary*; have the Farrelly Brothers lost their edge, or do they still have the ability to delight audiences by pulling out the frank and beans, along with some hair gel?

"This is a sex comedy," Peter Farrelly states, without hesitation. "And I mean a real sex comedy, like in the French tradition. We have nudity, you know."

Never known for their subtlety, Peter and brother Bobby are the fathers of the modern day raunch comedy, and they've returned in full force to the silver screen with their aforementioned romp, *The Heartbreak Kid*. A remake of Neil Simon's 1972 Oscar-nominated film, the original told the tale of a man who, while on his honeymoon, meets the woman of his dreams and decides that he'd rather be with her. With their remake, the Farrellys decided to cunningly turn the tables, adding an underlying message to their work.

"We were actually offered it five years ago, and we instinctively passed," Peter notes. "We didn't want to remake a classic. Then this writer, Leslie Dixon, came to us and had the idea to flip it around. In this version, he marries the fantastically beautiful woman upfront, goes on his honeymoon, and realizes that looks



aren't enough. And then he meets a girl who's more grounded and falls in love with her. So we completely rewrote it and made it our own."

When choosing their leading man, the Farrellys knew exactly who would fit the job. It's difficult to imagine now, but at the time *There's Something About Mary* was released, few people knew who Ben Stiller was. Prior to that breakout role, he had jumped between smaller supporting roles, along with hosting a short-lived, underappreciated TV series.

"Ben, since we did *Mary*, has become a conglomerate," Peter explains. "He's perfect for this because it's about a guy who goes on his honeymoon and falls for another woman. If you don't like

the guy who does this, the movie is going to suffer. And people really like Ben."

Along with the return of their leading man, the Farrellys have also made a leap back to the R-rated format after directing several tamer films in the PG-13 arena. Their parent-friendly fare, such as *Shallow Hal* and *The Ringer*, brought their own controversies due to their presentation of people with disabilities. But the Farrellys defend their portrayal of those with handicaps as a crucial look in the mirror for a society with pre-existing prejudices.

"We noticed when we started making movies that there were never any disabled people in the movies," Peter explains in a serious tone. "We

have friends with disabilities, so we started putting them in. We wanted them to be like everyone else. It allows us to break stereotypes. Of all the movies we've done, I'm proudest of *The Ringer*. If people see the first ten minutes, they're very uncomfortable watching it because we used people with actual intellectual disabilities, and most people aren't around them much. By the end, they're like, 'God, I wish I had friends like that.'"

After several years of toning it down and making more socially responsible, heartfelt movies, the brothers were eager to get back to their cruder origins, and just in time: R-rated comedies are now the metaphorical soup of the day, pulling in millions in revenue.

"I think the R-rated comedy is going to be here for a while," Bobby Farrelly states.

Indeed, things have changed since Cameron Diaz's hair gel scene stunned the cinema-going public. But the Farrellys insist they still have the vigor to compete in the mainstream market, while continuing to push the boundaries of risqué.

"I think the thing that's going to separate this from the others is that there's a lot of sexual innuendo and outright nudity in this," Peter notes enthusiastically. "The one thing I noticed about *Knocked Up*—which, by the way, I loved—was that you didn't even see her breast. They sleep together and she's still got her top on. I'm like, 'What's going on here? That's insane.'"



The Kingdom lacks characters

filmreview

The Kingdom

Now Playing

Directed by Peter Berg

Starring Jamie Foxx, Jennifer Gerner, Chris Cooper, Jason Bateman, Ashrai Barhoum, and Jeremy Pinen

SIMON YACKULIC

Arts & Entertainment Writer

From the first thunderous rifle blasts and vehicle-shredding explosions to swords drawn and screams of "Allahu akbar," *The Kingdom* draws its audience into the midst of a deeply-rooted conflict.

The film opens with a strong and surprisingly informative historical sequence of the events surrounding the plot. This montage provides significant background on the political history of Saudi Arabia since the authoritarian religious monarchy's beginning in 1902.

Don't expect to have to think too much, though: *The Kingdom* entails

graphic and hard-hitting action scenes that parallel the current War on Terror, both in image and story. The stunning visuals—filmed in the United Arab Emirates, right next door to Saudi Arabia itself—serve as the backdrop to hardcore, *CounterStrike*-style terrorist-nailing action and contrast the poor attention given to the characters' backstories. While some moralizing develops around provoking one-liners like "We are going to kill them all," numerous opportunities to further the plot from the simple shooter the movie becomes are often missed.

The plot begins with a vicious and cold-blooded terrorist attack in Saudi Arabia on unarmed American civilians and their children. With an FBI agent among the scattered, charred corpses, the Bureau smells blood and, after a little diplomatic arm-twisting, sends four agents (Foxx, Garner, Cooper, and Bateman) to the desert kingdom to find the terrorists and bring them to justice. Multiple lulls in the plot don't serve to impair the developing trust and respect forming between the agents and a few of the Saudi investigators.

For character back story, it's made known that a few of the agents have sons and want to kill terrorists. It wouldn't be too hard to get past this into a slightly more thought-out history, but the film chooses instead to stick to its guns—literally. Almost immediately after briefing the visual audience on Saudi Arabia, the action starts and, save a few necessary breathers, continues strong through the rest of the movie as the body-count multiplies.

At times, *The Kingdom* was a heavily manipulative movie—it was reported that at many screenings, audience members were cheering when terrorists were taken down. The screening at South Edmonton Common was more subdued however, with the most noticeable audience reaction coming after the FBI team's funny guy (Bateman) irritably informed an Arabic host "It's Leavitt, not Le Vit; I'm not a god damned French Canadian." Apparently we're more patriotic than we let on.

Ultimately, *The Kingdom* is a well-produced, solid action-thriller that just lacks some much needed character development to be a crowning achievement.

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Feast of Love goes right to heart, skimps on details

filmreview

Feast of Love

Now Playing
Directed by Robert Benton
Starring Greg Kinnear, Morgan Freeman, and
Radha Mitchell

ELIZABETH VAIL
Arts & Entertainment Staff

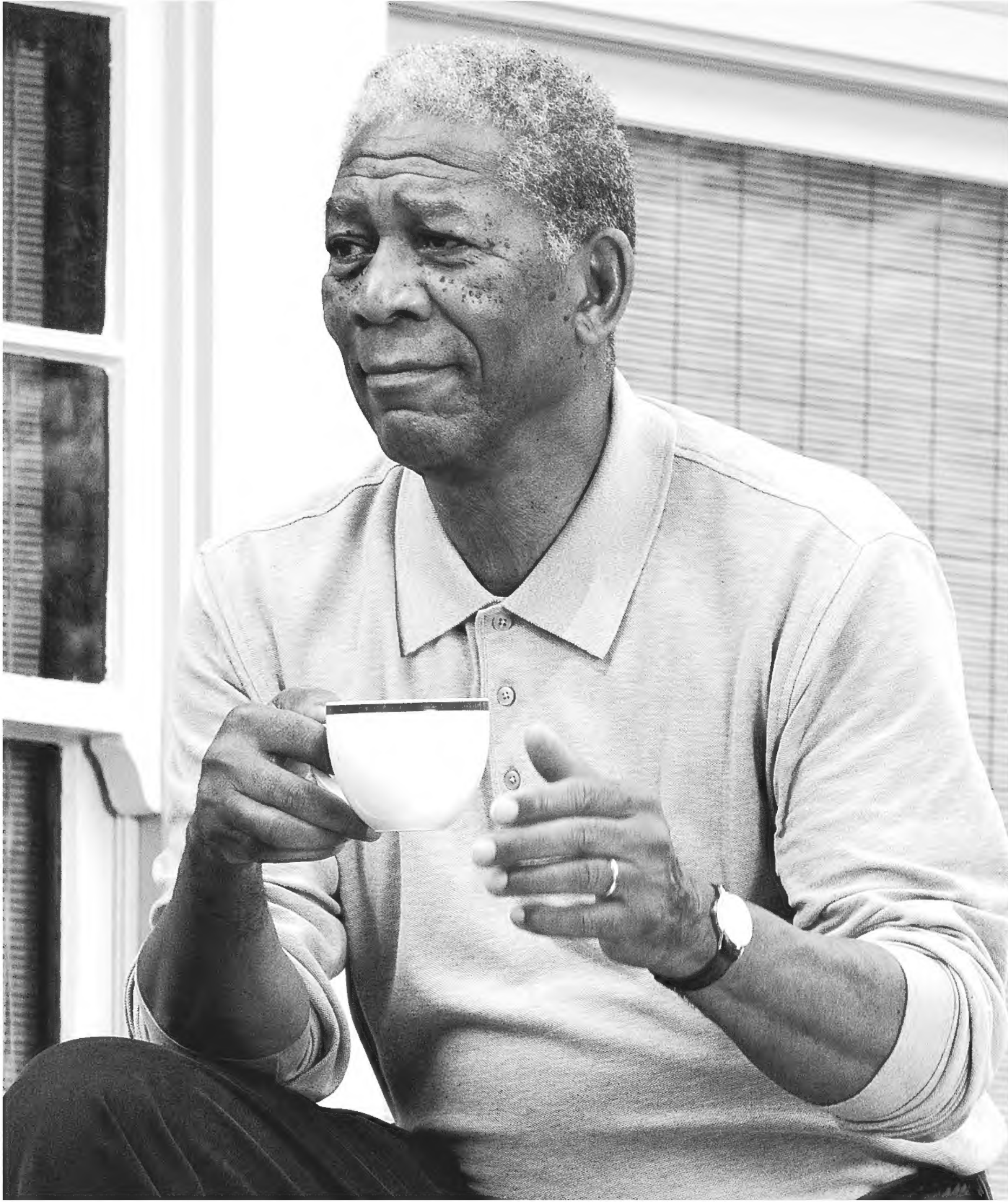
Feast of Love is a multi-plotted tale about a community of various people, all connected in some way or another, who experience different brushes, pokes, and drive-by shootings with love. Sound familiar?

This film treads the same path that *Love Actually* did before it, but attempts to do so in a darker, more mature fashion. Unfortunately, for all its grit, this hollow movie fails to accomplish half the resonance of what *Love Actually* did with its happy-holiday-season tinsel.

Greg Kinnear plays heartfelt goof Bradley, whose first wife (Selma Blair) falls in love with another woman. His second wife Diana (Radha Mitchell), meanwhile, is contemplating the unresolved feelings she has for her married lover David (Billy Burke). Oscar (Toby Hemingway), the teenage barista at Bradley's coffee shop, is passionately entangled in a relationship with New Age-y Chloe (Alexa Davalos), who fears they might be doomed from the start. And to top it all off, Morgan Freeman plays That Wise Black Guy Who Narrates, this time in the form of a college professor mourning the death of his son while clinging to his staunch wife Esther (Jane Alexander).

The film's subject matter is certainly mature—full of frequent full-frontal nudity, graphic sex scenes, foul language, and abusive drunk guys with knives—and it makes *Love Actually* look almost impossibly fluffy by comparison. However, *Love Actually* knew how to organize multiple storylines without sacrificing the greater plot, while *Feast of Love* fails at this.

While subplots like heroin addiction, home-made pornos, adultery, and homosexuality seem heavier than, say, travelling to Wisconsin for chicks, the film boasts its controversial storylines, but doesn't actually follow them through to satisfyingly controversial solutions. It's no spoiler to reveal that everyone finds love in the end, or to say that to get there, the filmmakers lop off nearly every sharp corner they started with at the



beginning of the film.

The cast, however, are about ten times too good for this sort of material, and it shows as the talented actors almost visibly struggle with their overwrought, romantic characters. Kinnear is the most successful in his portrayal of Bradley, keeping him an all-round nice guy with the wrong idea about love, rather than an oblivious idiot.

Mitchell also shines as Kinnear's adulterous second wife, creating a cunning, complicated woman out of an underwritten ice queen. But it's becoming damn near impossible these days to judge whether Morgan Freeman is even acting, or if he's perpetually on call as the same character who will spout any dithering philosophic quotations and narrations you please, as long as the cheque is in the mail.

Feast of Love does a good job of showing love, with goopy declarations, kissing, and mad humping galore, but when it comes to defining it, discussing it, or exploring it, the film falls miserably short. People fall in love without any indication of why and maintain their affection without any sort of personal communication. Bradley is expected to have hit the jackpot with Girlfriend Number Three, but the film never defines what makes her different from exes One and Two. The audience, I suppose, is just supposed to take Morgan Freeman's word for it and assume she won't run off with the first woman, man, or dog she sees.

In *Feast of the Love*, the lovers at point A find their way to point B, but the filmmakers aren't really all that concerned about how they get there.

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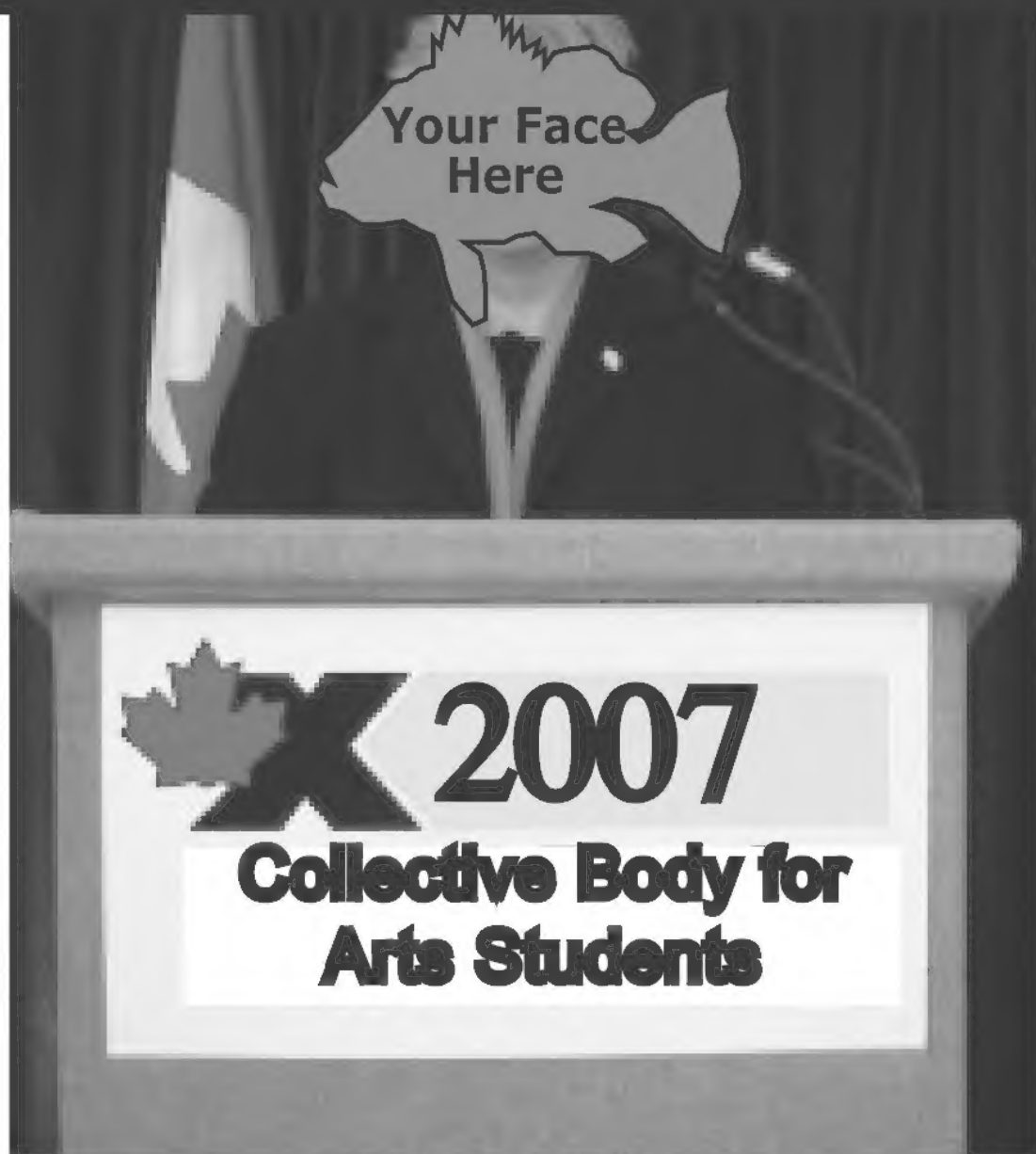
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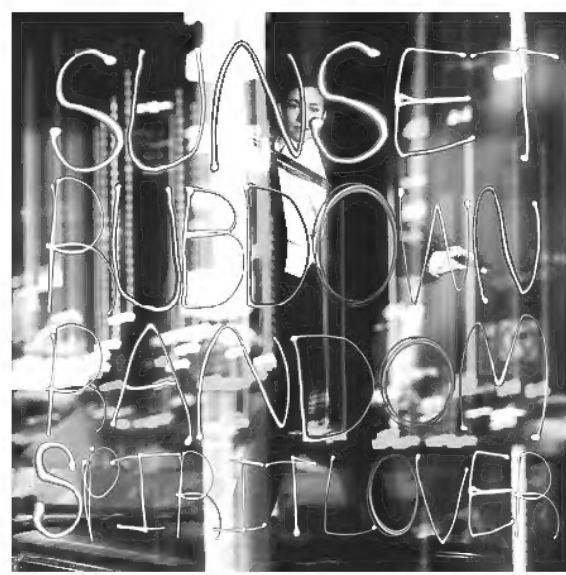
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**albumreview****Sunset Rubdown**

Random Spirit Lover
Jagjaguar

BRODY IRVINE
Arts & Entertainment Writer

Spencer Krug is easily one of the busiest men in the indie-rock scene these days. Not only does he front Sunset Rubdown, but also plays in Wolf Parade and Swan Lake, two groups that also showcase some of the best musical talent that Canada has to offer.

Random Spirit Lover is the second album that Mr Krug has found the time to put out under the moniker of Sunset Rubdown, and it proves that, despite his multiple collaborations, his train of talent shows

no signs of slowing down.

Random Spirit Lover begins with "Mending of the Gown," which sets up the album-spanning story of the relationship between two characters, Sam and Maggie. It's the standard tale of love and heartbreak, but when told through the twisting voice of Krug, it reaches a new, more thought-provoking level.

"Magic vs Midas" comes at you next with powerful lines like "I don't close my eyes / when I'm

dancing / the same way / I close my eyes / in my lover's clutch" sung with conviction. The album ebbs and flows through to the eventual doom of Sam and Maggie's relationship, but from its ashes emerges the ghost, the "Spirit," of their past.

Even without delving too deep into the meaning of the lyrics, one still can't deny the amazing musicianship on this record. There's a chaos about the music that seems ready to break free until Krug corals everything back into line. At times, it does seem a little random, which could have been a downfall if the record's title didn't hint at that already.

Although the middle is a weak point for the album, *Random Spirit Lover* has a strong beginning and end, making it yet another winner in Krug's already impressive band-spanning catalogue.

**albumreview****Trigger Effect**

Dare to Ride the Heliocraft
Force

JORDAN ABEL
Arts & Entertainment Writer

The Montreal music scene, a rich breeding ground for talented musicians, is home to many great bands including, The Arcade Fire, The Unicorns, and The Lovely Feathers. But with all of those amazing bands roaming the back streets of alt-rock, there has to be at least one unimpressive, untalented band to make the others look better. That band is Trigger Effect.

Trigger Effect's album, *Dare to Ride*

the Heliocraft, is only 21 minutes long, but they still only have enough creativity to fill three of those minutes. Each song on the album is somewhere between one and a half and two minutes, a respectable length for a punk-metal song if it's innovative, or offers a piercing glimpse of musical ingenuity, or an incomprehensible time signature.

But Trigger Effect just offers us the same static notes and vocal style

over eleven indistinguishable and insufferable songs.

Dare to Ride the Heliocraft was apparently written over two furious nights, and the amount of effort put into it shows. The guitar swings from basic power chord to power chord, and the bass follows suit. In "Drugs for Breakfast," the lead singer proclaims that he "won't live by your set of useless rules," a hypocritical stance for a band that follows in the footsteps of every mainstream metal band from the last ten years. "Angry Morons," the following track, is the exact same song, except there are some odd outbursts of distorted talking.

Trigger Effect doesn't offer much in the way of originality or entertainment, and even if you like metal, it's in your best interest to discourage this band from producing more mediocre crap.

**albumreview****Valle Venia**

I'm The Queen
Valle Venia

TOM REIKIE
Arts & Entertainment Writer

For those of you that love self-indulgent, over-produced, and excessively putrid music, *I'm the Queen* is the album for you. I'm assuming that since its release, it has become a mainstay in Guantanamo Bay as a new form of torture.

Although the separate members of Valle Venia (Jessica Rhaye, Leo Philipp Schmidt, John Campbelljohn, and Kaleb Simmonds), have all

achieved some basic level of success individually, their collaboration on *I'm the Queen* is a total flop. None of the individual strands of talent that these musicians possess show through the album's dull, monotonous soundscapes.

I'm the Queen starts off with really bad spoken-word poetry offset to some synthesized beats, seemingly belonging to an early-'90s PC

game. Then, as if this wasn't already enough, wailing guitar solos straight off some rejected White Snake track layer what little space the awful lyrics and annoying beats don't fill.

There is the occasional nice slide guitar riff courtesy of Campbelljohn; however, for at least 98 per cent of the album, you're too preoccupied trying not to gouge your ears out with a spoon to really notice.

Outside of the guitars, Enya-like wails possess the background of the music. This is the kind of album that an aesthetician (one skilled in giving facials, manicures, pedicures, and other beauty treatments) would describe as "powerful" or "very moving." Rest assured, *I'm the Queen* will be a big, faux-sexy contender for the soundtrack to Pamela Anderson's next film.

**albumreview****Sick City**

Nightlife
TrustKill/Smallman

KEVIN CHARLTON
Arts & Entertainment Writer

"Sick City" sounds like a stereotypical emo band, and this is regrettably the case for this Winnipeg-based quintet.

Their new release, *Nightlife*, offers nothing new to the land of pop-rock emo music, filled to the brim with pre-existing emo flag-bearers like Fall Out Boy and My Chemical Romance. It's more of the same, tired brand of songs, full of teen angst with identical, wounded guitar progressions.

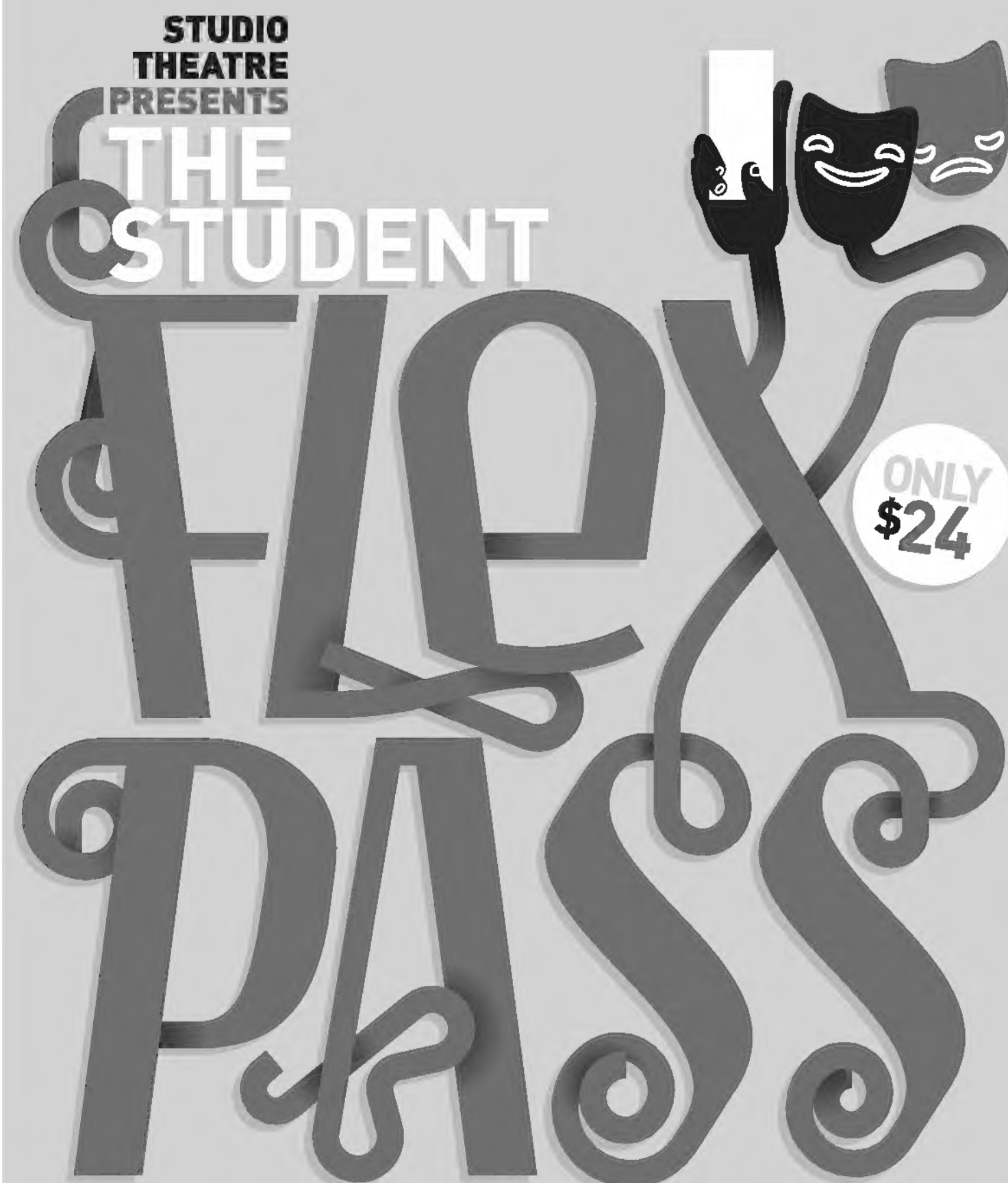
Sick City needs to note that screaming angrily into the microphone doesn't constitute singing, such as on "Tora, Tora, My Dear Tora." It's not pleasing on the ears; really, it just makes them sound like they're throwing a tantrum. Perhaps the band really is that angry, but isn't it better to express anger with words rather than lame, incomprehensible shouts and wails?

There are two songs on *Nightlife*

that offer pleasant surprises. On the instrumental track "Nightlife," the band put together a wonderful string melody that sounds very unique on an otherwise very bland album.

"City Lights" is by far the best track. It's pleasing on the ears—unlike the majority of Sick City's songs—with some decent piano work and vocal stylings far better than anything else found on the album.

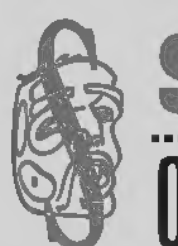
Nightlife is mediocre and mostly filled with generic emo tracks that try to be My Chemical Romance but fail miserably. The album's made all the more frustrating since you can tell that a few times on *Nightlife*, Sick City actually touch upon something great. It's just a damn shame that they didn't have the gall or creativity write a whole album like that.



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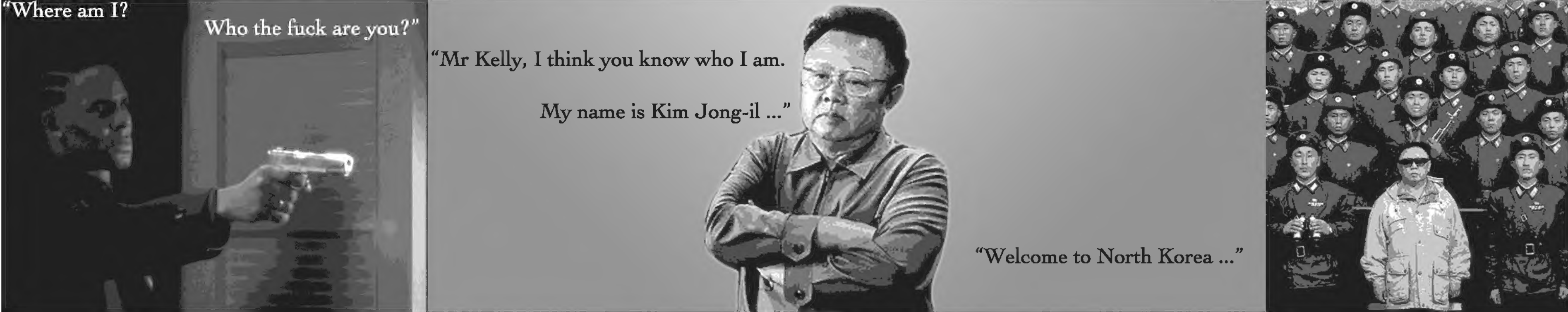
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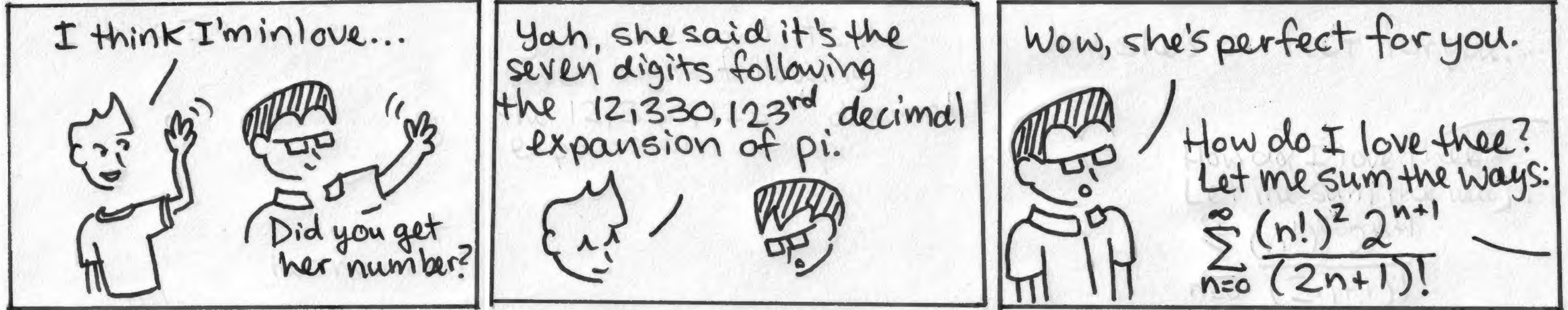
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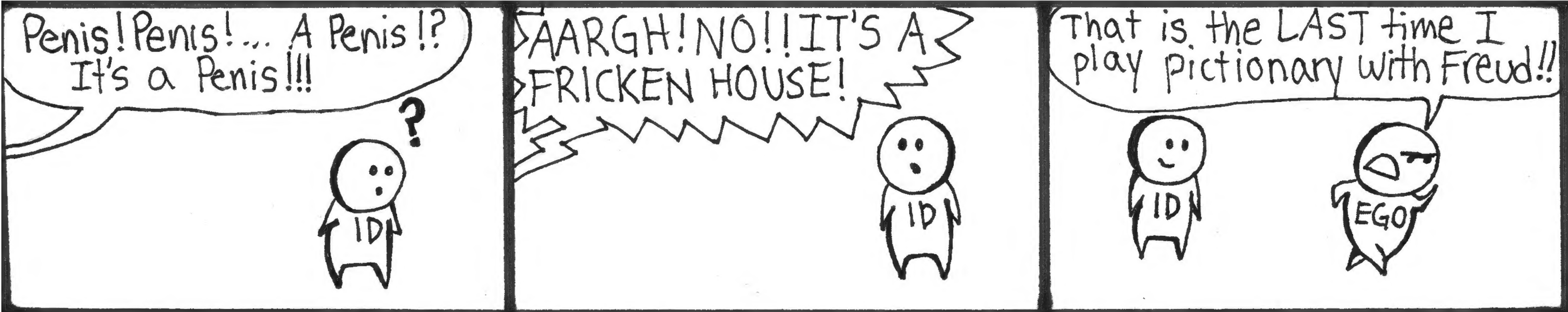
OUR DEAR LEADER by Adam Gaumont



SEXY GEEK by Ross Lockwood and Vishaal Rajani



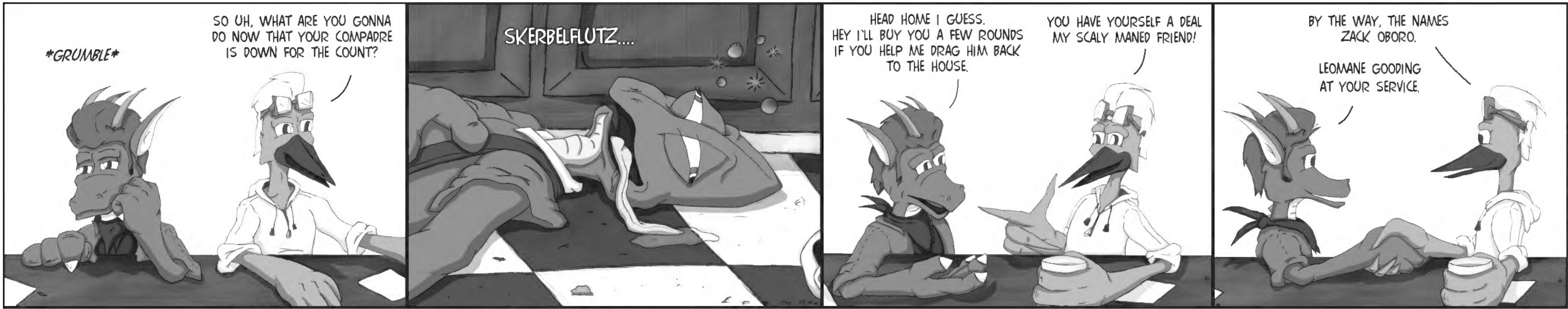
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PERSONALS

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AVALANCHE OF PANCAKES

Sources in the industry are now predicting that the bovine manufacturing industry is about to hit a record-setting boom. In actuality, the only remaining hurdles are the global shortage on hooves and the rising prices of leather.

Fledgling entrepreneurs, however, are looking for a return to the grassroots ideals of the bovine assembly lines. Some bright young minds, such as Martin Van Der Schweinn, are leading the pack with revolutionary new systems, such as the Holstein Engineered Assembly Apparatus, not seen since the early days of the Industrial Revolution.

Only time will tell what the future holds for the vast market of manufactured cattle producers, but if experts' predictions are any indication, the outlook is moo-tastic.



THE GATEWAY

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Quad camp-out addresses student housing issues



RYAN HEISE
Deputy News Editor

As affordable accommodations continue to be a prominent issue for many students at the University of Alberta, the Students' Union set out to raise awareness of the problem and advocate to both the municipal and provincial governments by holding Student Housing Week from 24–28 September.

The demonstration was comprised of town hall meetings where students were able to speak about their concerns regarding the current Edmonton housing market, a student housing quiz show, and was capped off with around 150 students camping out in tents in Quad last Thursday night.

The camp-out was followed by a pancake breakfast on Friday morning that was attended by Minister of Advanced Education and Technology Doug Horner and Alberta NDP Education critic Dave Eggen. The event also raised \$625 for the United Way.

SU President Michael Janz explained that affordable housing, while always an issue for postsecondary students, has sprung up as a particularly prominent one this year.

MIKE OTTO

HERE THERE BE HOMELESSNESS 150 students braved near-freezing temperatures to send a message to the government about the need for affordable housing.

PLEASE SEE **HOUSING** ♦ PAGE 2

YWCA Edmonton urges women to pursue a life in the political sphere

NATALIE CLIMENHAGA
Senior News Editor

It's been almost 90 years since Canadian women first got the right to vote, but according to University of Alberta professor and chair of the department of Political Science Linda Trimble, there's still a long way to go before equitable democratic representation is achieved.

Trimble discussed the female candidates running in the 15 October municipal election at the third YWCA All Women Candidates Breakfast held on 27 September in Lister residence.

"One of the challenges that was presented to us today was that not a lot of women are running for politics," explained Ward 2 incumbent Kim Krushell.

Trimble said one of the problems is that women often need a lot of encouragement before they will even consider pursuing a post in public office.

"There are all sort of myths and assumptions that lead women to say 'no' to political life, and some of them are absolutely true at the provincial and federal level, but not true at the municipal level," Trimble said, adding that a

common assumption by women is that they don't have the qualifications needed to run—even when they do.

"They see politics as a man's job. They don't see women like themselves in political life. And so they make the assumption that you have to be somehow [an] extraordinary, exceptional superwoman to do it. Which is absolutely not true," Trimble explained.

Janet Buckmaster, coordinator of the One Woman One Vote program, noted that municipal politics often is a more viable option for female politicians, as they aren't removed from their home communities, whereas female MPs from Alberta have to travel to Ottawa regularly.

"So they are physically removed from their own province, from the constituents as well as their families, for great periods of time. And for many women, that's not workable," Buckmaster said.

She also noted that, at the municipal level, there are no parties acting as "gatekeepers," and therefore, women don't have to worry about first making it through the ranks before they can be considered a possible candidate for nomination.

However, Ward 4 councillor candidate Mia Belcourt noted that equitable representation isn't just limited to issues concerning gender. She explained that people in the downtown area asked her to run because of her community involvement as the executive director of the Edmonton Multicultural Society. Belcourt criticized Edmonton's political sphere for not adequately reflecting the multicultural reality of the city.

"I am hoping to project a positive image of diversity," Belcourt explained.

Krushell also said that during her time in municipal office, she found gender to be a "non-issue."

"I think that it doesn't matter if you're male or female as long as you do your homework," Krushell said, admitting that she doesn't know what it would be like at the provincial and federal levels.

"The party politics I do think [add] a different factor into the equation," Krushell said. "But in terms of civic politics, it's about knowing [...] that you've got the right information, and I think that has more sway. I've had no problem working with my male colleagues or female colleagues."

Trimble further stressed the importance mentorship plays in motivating



STU TREBELCO

SCRUTINIZING THE STATS U of A poli sci chair discusses women in politics.

women to get involved in political life. "Women have to be asked, and they have to be told, 'this is why you're great; this is why you should do it; I'm going to help you,' because otherwise, they don't believe it."

Krushell also noted that mentorship is important not only in recruiting female politicians, but also in engaging youth.

"I've been just really focused on getting young people involved in politics, maybe not right away because you want some life experience, but to certainly consider it in their future and actually put it in their minds," Krushell said.

YWCA Edmonton communications manager Amber Niemeier explained that the One Woman One Vote pro-

gram began in 2001, and that it's since shown great success. She said YWCA chapters across the country have now begun to implement similar programs.

"[Our] goal is to actually get more women involved in all levels of politics," Niemeier said, adding that municipal politics also tend to have higher proportions of female representation than those seen at provincial and federal levels. Between 2004 and 2007, five of the twelve city councillor position were held by females.

"We make up half the population so we would like to see half of the positions in politics held by qualified women," Niemeier said. "And that's the word—qualified women. This is not an affirmative action."

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Holler at the scholars ...

The Alumni Awards offered recognition to some of the most distinguished alumni at the U of A recently.

NEWS FEATURE, PAGES 4–5



... and the Farrelly bros

The Farrelly Brothers are back with *The Heartbreak Kid*. This time, there's something about Ben Stiller, not Mary.

A&E, PAGE 12

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The Gateway is created using Macintosh computers, HP Scanjet flatbed scanners, and a Nikon Super Cool Scan optical film scanner. Adobe InDesign is used for layout. Adobe Illustrator is used for vector images, while Adobe Photoshop is used for raster images. Adobe Acrobat is used to create PDF files which are burned directly to plates to be mounted on the printing press. Text is set in a variety of sizes, styles, and weights of **FENICE**, **Joanna**, **Kepler** and **Whitney**. The *Manitoban* is the Gateway's sister paper, and we love her dearly, though "not in that way." The Gateway's games of choice are *Super Mario World* and *Halo 3*.

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Student housing problems are complex—Horner

HOUSING ♦ CONTINUED FROM PAGE 1

"This year, we got a ton of calls and emails from students saying, 'I don't have anywhere to live; I can't afford accommodations; my student loan won't cover the amount that I need for rent,'" Janz said Friday morning after the camp-out.

"So we decided [to hold] affordable housing awareness week, and [Vice-President (External)] Steven Dollansky has been doing an excellent job of bringing the community up to speed and getting them aware of what's going on with the Residence Master Plan, what's going on with the municipal elections, and what we're hoping to see."

Dollansky echoed Janz's sentiments, explaining that solutions such as more residence space, secondary-suite legislation, and moratoriums on condo conversions all need to be considered when addressing the issue.

"Minister Horner's support has been great so far," Dollansky said. "He recognizes [student housing] as a problem, so I think that goes to show that this government is really interested in finding solutions for the student housing problem; now they just need to follow through with funding that will make that happen."

While taking a break from flipping pancakes in Quad, Horner applauded the demonstration by students.

"It's a great thing when students

work towards a great cause like the United Way, work towards raising awareness, and that's really what the student body is known for, and I congratulate them for that."

He continued by explaining that the government of Alberta is working closely with the SU and the University to develop on-campus solutions to the current problem.

"If we can get more student housing on campus, that relieves some of the pressure on the marketplace, and that's really what we're doing across Campus Alberta right now: talking with a lot of the institutions about where can we go with the capacity that we have," Horner said.

However, while campus-based residences are an important factor in addressing the problem, Eggen said that more needs to be done to fully rectify it.

"There's a couple of regulatory things we need to do. You need to have rent controls in place and they have to be in place, until there's enough housing to kind of balance with the population. There has to be direct initiatives to build affordable housing that is directed at students in this area."

Eggen also explained that regulating the current boom in Alberta to better control the lack of funding in other sectors of Albertans' lives is important.

"In terms of sustainability in general, we have to quit building so many



MIKE OTTO

THIS MORNING WE DINE IN QUAD Minister Horner serves up pancakes.

tar sands plants," he said. "Every time you see a shortage of housing, problems with the hospitals, funding issues with schools, or whatever, it all comes back to the fact that so many resources are being put into tar sands projects that everyone else is getting left out of."

But Horner said that the government is in the process of addressing what is often perceived as a rather simple issue.

He explained that it isn't just about

finding affordable housing, but addressing health issues and mental health issues and finding permanent employment, among other things that can lead to homelessness.

"It would be wonderful if we could wave a magic wand and everyone would have a place and everyone would have the care they need," Horner said. "It's not just about finding a place to lay your head—it's about finding that quality of life, and that's what we're working on."

Economics pegged as a solution for oilsands water depletion

At a lecture focused on the environmental impacts seen on the Athabasca River, University of Alberta professors say fiscal incentives can be used to sway Alberta's industry to lower their H₂O consumptionSCOTT FENWICK
News Staff

Climate change and the oilsands are drying up the Athabasca River in northern Alberta, but it can be countered using the market, according to two University of Alberta professors.

Speaking at a lecture in University Hall on 26 September, Dr David Schindler, a University ecology professor, discussed a report he co-authored that looks into the Athabasca River's water flows. The report, titled *Running out of Steam? Oil Sands Development and Water Use in the Athabasca River-Watershed*, said that the oilsands are exacerbating the effects of climate change.

Schindler opened the lecture by showing models from climate experts that predict that the Canadian Prairies will heat up by more than six degrees over the next century.

"That's almost off the scale for anything in the past 500 000 years for this part of the world," he said. "The warming in the middle of continents is much

greater than the global average."

Schindler explained that the river's summer flow has already dropped by more than 29 per cent since 1971, when attention shifted to oilsands development in the region. Although the river's depth has only fallen by a few centimetres, he said that wildlife are no longer able to use wetlands previously flooded by the Athabasca.

"It is conceivable that if you knock a few centimetres off the top of those spring flows, it could have some pretty detrimental effects," he said.

According to Schindler, the petroleum industry's role in this depletion is that water from the Athabasca is used to help extract crude oil from bitumen, the material mined from the oilsands.

His report found that the water withdrawn by the oilsands amounts to 76 per cent of the licensed water use for the Athabasca, while only eight per cent of the water is returned to the river.

Vic Adamowicz, a U of A rural economist who also co-authored the report, said that the Alberta government could step in and turn the tide on the

river's fate by employing basic economic forces in their cause.

He explained that currently, when river levels get low, the government gives water-extraction priority to companies that were issued licenses first.

"This system will work in the sense of limiting withdrawals, but it doesn't provide incentives for approved water use," he said. "It doesn't necessarily do it at the least cost."

Adamowicz suggested creating a water-rights trading system for the Athabasca River instead, arguing that water will then be seen as more valuable to industry. Under water-rights trading, the maximum number of withdrawals is capped. Adamowicz said that companies can buy or sell the rights to use a specific amount of water, depending on how much they use.

"Effectively, what you're doing is penalizing a firm for using water," he said. "You create a competitive situation in a market where individuals can benefit or lose, depending on how well they're performing."

STREETERS

Compiled and photographed by
Steve Smith and Krystina Sulatycki

As you may be aware, Thanksgiving will be occurring this weekend.

If you were to eat a non-standard animal for Thanksgiving, what would it be and why?

**Patrick Kerr**
Materials
Engineering Grad**Evan Rogers**
Physiology III**Scott Schriver**
Science VI**Stefanie Quelch**
Law II

"To be very plain, I would say that it would probably be a ham because in the past, that's what we've had on Thanksgiving, and it's less work than a turkey."

"I would eat an emo because they're ruining the world." [*Emo or emu?*] "Emo; skinny pants."

"I'd eat a penguin because they slide on their asses, and they have lots of meat there."

"I'm pretty boring; I really like turkey. I don't know what non-standard animal I'd eat. I would say moose because it's different, and I don't eat it very often."



MIKE OTTO

WEIGHING IN ON WORLD WOES Professor Lynette Schultz speaks at the Unveiling Africa Foundation’s I-House event.

Speakers dispute divide between globalization and westernization

ALLISON GRAHAM
News Writer

The question of whether globalization equals westernization was raised at the Unveiling Africa Foundation’s second annual speaker series on 27 September.

The non-profit University of Alberta-based group, which was created last January, aims to help African people in need of education and employment through the establishment of various self-help programs.

“The idea behind Unveiling Africa was more about promoting the value of education and also increasing access to education,” said Chichi Imoka, a student at the U of A originally from Nigeria and one of the founding members and organizers of the foundation.

The speaker series event, which was held in International House, presented the issue of globalization not only in Africa but also in many other developing areas around the world.

“The speakers series was supposed to be that bridge between the outside world [...] and the University,” Imoka said.

The evening had four lecturers from the U of A: Ali Abdi, professor of education and international development; Dr Lynette Schultz, assistant professor and co-director of the Global Education Network; Rod Loyola, who came to Canada as a refugee from Chile and now has a BA in anthropology; and Lord Cephas Mawuko-Yevugah, a doctoral candidate and sessional instructor in political

science. Each individual discussed topics related to the controversy surrounding globalization.

“Ideology trumps everything else,” Abdi stated. From the privatization of African schools that many people can’t afford to the exploitation of labour, Abdi discussed how globalization, though not a recent issue, has evolved into a different problem.

“With any project [...] whoever has more power [is] the dominant force, and in this case, when we talk about globalization today, we are really talking about westernization.”

MUSEMBI NUNGU
EVENT MODERATOR

“[There are] new phenomena of new globalization,” Abdi said, describing the “extensity [sic] and intensity” that has given birth to a much harsher form of globalization.

Shultz then continued to speak about the complexity of the globalization phenomenon, describing it as an “ethical void.”

“The globalization system is impossible,” she noted, comparing it to militarization and a system based on

threats.

Loyola, who focused mainly on the globalization of Latin America and its similarities to Africa’s situation, said that it’s necessary to understand the problems of globalization so that nations can break their “Eurocentric” bond.

It was Mawuko-Yevugah who directly addressed the issue of whether globalization and westernization were essentially the same.

“Culture is community,” Mawuko-Yevugah said, claiming that because Africa is not benefiting from globalization and the ideas influencing Africa’s culture aren’t from Africa, many cities are becoming remarkably westernized.

“[Africa] must initiate home-grown policies,” he said.

However, Musembi Nungu, the moderator of the discussion, suggested that at its root, globalization isn’t westernization.

“We cannot avoid the reality of the fact that there’s an issue of power,” Nungu said. “With any project [...] whoever has more power [is] the dominant force, and in this case when we talk about globalization today, we are really talking about westernization.”

Although the speakers examined the negative effects of globalization, none of them denied that there are advantages that can come from it.

“Everything can be a good and bad thing; it’s how you use it, [and] it’s how you perceive it,” Imoka explained. “In thinking critically about it, I’m hoping that we’ll be able to see that globalization can be used as a tool.”

CAMPUS CRIME BEAT

Compiled by Cody Civiero

JUST PROMISE YOU’LL SPEND IT ON ACUTANE

EPS was notified after an attempted robbery that occurred at 3:30pm on 26 September in the area of the International House. A male student was walking on a dirt path and listening to his iPod when two males approached him. One of the males grabbed the student and brandished what appeared to be a hunting knife. The student was not injured. The first suspect is described as Caucasian, early 20s, with facial acne, blemishes, and stubble, wearing an olive green

hoodie. The second suspect is described as dark-skinned, wearing a grey hoodie.

B&E BUTTERFINGERS

A witness reported a male attempting to break into a parking-ticket dispenser on 85 Avenue and 112 Street on 27 September. Officers attended the area and were questioning a male when another male walked out of the shadows and dropped a pry bar on the ground. The male, who had no University affiliation, had an extensive criminal record and was found to be in the possession of numerous break-in tools. He was charged by EPS with the possession of break-in tools and mischief.

PACKIN’ HEAT

On the morning of 28 September, a transit officer spotted a gun in a male youth’s waistband at the platform level

of University station. EPS was advised and arrived on scene a short time later. Four were arrested, and one of the males was found to be in possession of a bb gun. EPS is investigating.

CAPITALSCAMMING

On 28 September, two males were observed leaving an unlocked office on the first floor of the Heritage Medical Research Centre. After being approached by a staff member who inquired as to what they were doing, they claimed that they were with Capital Planning and were looking at space allocation. It would appear that this was not the case, as no one was scheduled to be in the area. The first male is described as a Caucasian in his 40s, balding with black hair, glasses, 5’6–5’8” tall, wearing a lanyard and carrying a clipboard. The second male is described as in his 20s.



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The Field of Excellence

Many thousands of people have graduated from the University of Alberta over the past 99 years. These people have gone on to jobs throughout the world to varying degrees of success. But, from every graduating class, there are those that stand out above their peers for their work in medicine, engineering, the arts, politics and other pursuits. On Thursday, 27 September, the U of A Alumni Association hosted a gala event to honour the recipients of this year's alumni awards. 38 former U of A students from all walks of life were honoured; here are five of them.

PHOTOS BY STEFFI ROSSKOPF AND TAMMY WONG

HE GRADUATED FROM THE U OF A IN 1960 WITH A Bachelor of Education, and today, **HONARY HEDLEY** is the recipient of the 2007 Award of Excellence. This award recognizes outstanding achievement in a specific field. In Hedley's case, his outstanding achievement is in two areas: education and theatre.

Hedley has always been passionate about teaching. As an Education student at the U of A, however, he soon discovered another passion.

"In those days, every student incoming to the University had to do one of the arts. My mother was a pianist; my father played the trombone and was an artist; my sister played piano; my brother was a musician; they were all talented.

"So when I came to the University, I said, 'Well, what's left?' And theatre was the only thing that was left of all these things. I took one course, and I understood that this is something I should do. The rest is history," Hedley recounts.

While he had the option of transferring into the Faculty of Arts, he chose instead to continue his studies in Education.

"I wanted to be a teacher all my life, absolutely. But the other reason I [stayed in] Education was because if I took a

BFA, I got three years. If I took a BEd, I got four years. And I wanted more theatre; I wanted to be [at the University] for four years. So that was why I did that," he says.

This decision served Hedley well. At first, he worked in the humble capacity as a substitute teacher here in Edmonton.

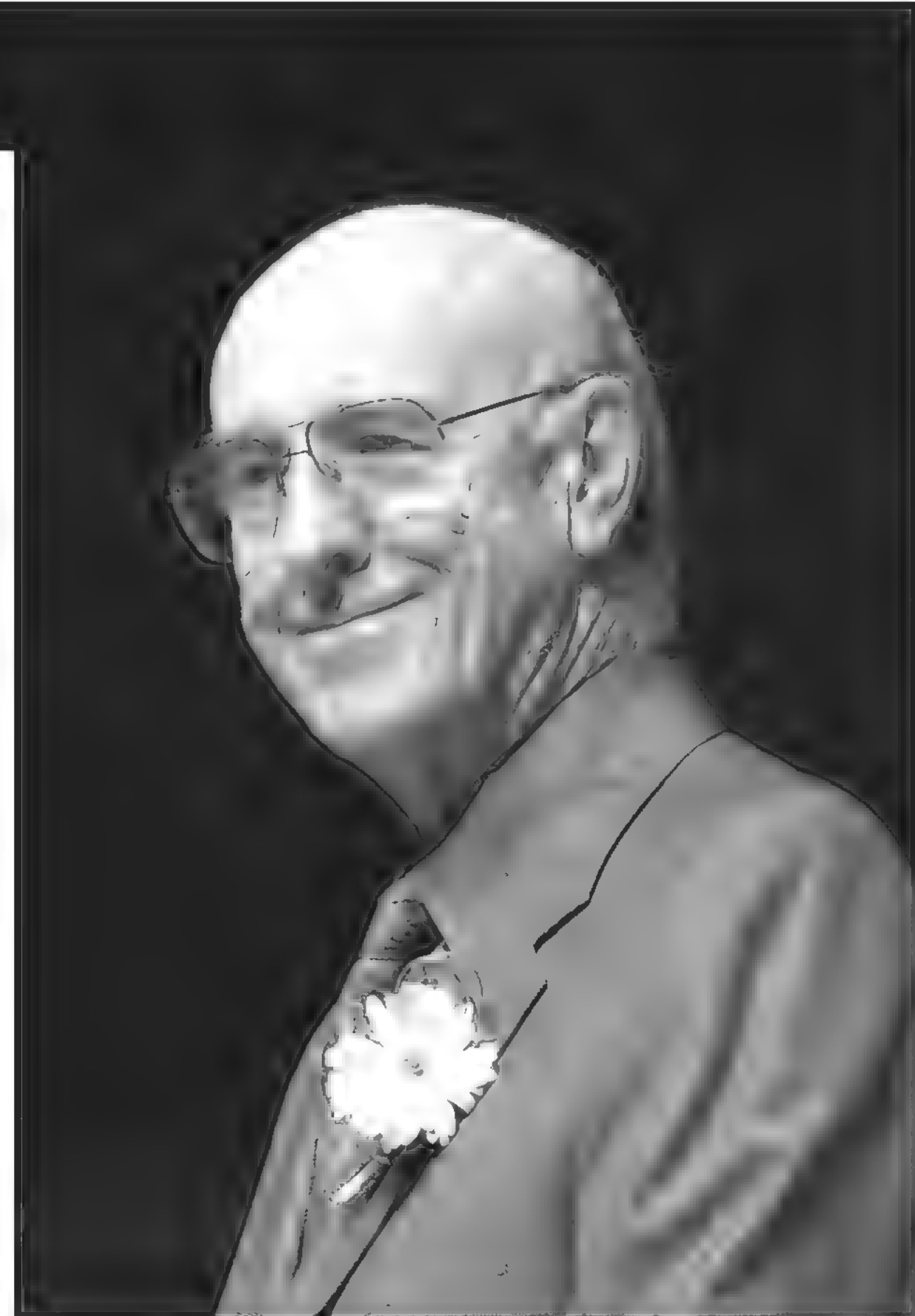
"I taught everything from girls' Phys Ed [to] French—not knowing any French, of course," Hedley admits.

From there, Hedley went on to found his own theatre company in Philadelphia. He's served as the theatre department chair for three separate universities in the United States, and is also the former director of the world-renowned Iowa Playwrights' Workshop.

However, Hedley considers the achievements of his students to be his greatest success, and believes that the process of getting an education helps build self-esteem.

"Most of these schools, you go through your undergraduate and wonder what the job will be for you—whether you will have a career. But [the Faculty of Education] made me feel that, yes, I would be something, and I would probably do well. To give somebody confidence like that, that's invaluable. It really is."

—Bryan Saunders



ALUMNI HONOR AWARD RECIPIENT **KALDOR** graduated from the U of A with a Bachelor in Fine Arts in 1975, and began her career soon afterwards as one of Canada's celebrated performers.

The award recognizes contributions made over a number of years by University of Alberta Alumni in their local communities and beyond. Kaldor figures hers is a result of her survival as an artist.

"There's a moment in every artist's life where they realize that they're going to have to disappoint their parents," Kaldor admits about her choice to leave Regina and pursue theatre. The U of A helped shape her future, she says, and recalling being an aspiring artist in Edmonton.

"When I came to the U of A, there was a boom on. You could not find an apartment for love or money," she recalls.

Like many students today, Kaldor struggled to find affordable housing. Her first apartment had a sink that drained into a pail, and at one point, she shared a house with six guys who made their own beer.

Living conditions aside, Kaldor loved honing her theatrical craft. She was honoured to be admitted into one of the few reputable theatre programs in the city at the time, and she left a lasting impression.

Acting roles for women were sparse during her university days, Kaldor notes, so the girls in her year formed a touring

theatre troupe—"Bazoomba Theatre," named after a male acquaintance's scandalous vocabulary for female anatomy.

After graduating, Kaldor started her search for a Canadian theatre scene, but it was hard to come by. So she turned to her other love: music.

"I wanted to do theatre, but if I could never do music again, that was untenable for me. I could work my theatre into my music," she explains.

With her strong Edmonton roots, Kaldor's start as a singer came at the Folk Fest.

"That's how you get your audience," she explains, saying that she jumped at the chance to be a female singer with something different and inspired to share with the musical community.

Three Juno awards and 13 records later, Kaldor is still in love with performing, singing, and songwriting—though she hasn't forgotten where she came from, returning to play this summer's Folk Fest as well.

"It's one of those great joys. If I can just get rid of laundry and taxes, I'd be totally happy every minute of my life," she jokes.

It's this passion that has Kaldor hoping for little change in her vocation as she gets older.

"I just want to perform. I want to be 90 and still doing it."

—Kirsten Goruk



“You know, the thing with us was that we never doubted we could change the world.”

Grant Strate
Distinguished Alumni Award recipient



WHILE MANY CHILDHOOD DREAMS OF BECOMING a ballerina, firefighter, or underwater explorer are never realized, this was not the case for **JOSEPH B. MARTIN**, who knew at a young age that he wanted to be a doctor. Not only did he achieve this dream, but the boy from small-town Alberta who used to ride his tractor to school also went on to be the Dean of Harvard Medicine for ten years—a position he held until stepping down recently.

Growing up on a dairy farm in Duchess, Dr Martin learned valuable life skills such as milking cows, but it wasn't until he attended the University of Alberta that he learned how to study and work.

“Without the University of Alberta experience—if I had gone to a fancy college—I probably would not have had the time to prepare for the work I needed to do,” says Martin, who received the Distinguished Alumni Award.

It was at school in Edmonton that he got his start in the medical field, first doing first his pre-med and then his Medicine degree at the University. Martin became interested in neurology purely out of curiosity and began studying the breakdown of the brain's functions with aging.

Now that he's finished his post with Harvard, Martin will continue to teach there and further his research with the school.

“I will continue on as a professor in the medical school and focus my work on clinical research with those diseases of the brain that are associated with aging—mostly like Alzheimer's disease, Parkinson's disease,” Martin explains.

While Martin has earned accolades and acknowledgment throughout his career, he states that his proudest achievements are always in the successes of others.

“For me, the real joy of everything that's been done is watching other people make their mark, be they students, faculty, department heads, or even deans I have worked with,” he says.

“I would say [my greatest achievement] is encouraging people to find ways to make the most of what they do by working closely with other people, in other words collaboration and working together.”

Due to his time spent here and the University's role in shaping his future, the Alumni Recognition award is one that holds very special meaning for Martin.

“I look back on the University of Alberta as an incredible moment in my life. I have very good memories of it, and I always enjoy coming back,” he said.

—Liz Durden



ALL THE WORLD'S A STAGE FOR **GRANT STRATE**.

A lawyer by trade and dancer by nature, State, often referred to as “Canada's Dance Statesman,” was recognized with the Distinguished Alumni Award for his achievements as a pioneering dance educator.

Strate graduated from the University of Alberta in 1949 with a Bachelor of Arts degree, and went on to obtain his Bachelor of Law degree in 1950. Throughout his post-secondary experience, Strate demonstrated a proficiency in the performing arts that would lead him to become a charter member of the National Ballet of Canada and founder of Canada's first degree-granting dance program at York University.

“I always had an interest in the arts,” Strate explains. “While I was at [the] U of A, I was in drama; I was in plays; I was in debating club.”

After being admitted to the Bar, Strate was approached by the newly incorporated National Ballet of Canada to perform as a ballet artist. He remained with the company for 20 years as a performer, resident choreographer, and later, assistant to the artistic director.

He maintains that a career in dance wasn't his original plan.

“[Ballet] was very far from my mind. At the time I was asked,

I didn't even like dancing,” Strate recalls with a chuckle.

For that reason, Strate still emphasizes the importance of a university degree.

“First of all, I went to dancing, and I was making \$25 per week, and I knew I didn't have to do that,” Strate says. “But I also had an education and life experience from a very interesting time.”

He is now a Member of the Order of Canada and has received numerous awards, including the Governor General's Performing Arts Award and a Lifetime Achievement Award from CORPS de Ballet International. He was founding chair of the Dance in Canada Association and recently served as President of the Americas in the World Dance Alliance.

Despite legs that can't move like they used to, Strate maintains strong connections to the world of dance and academics. He attributes much of his success to his days at the U of A.

“At that time, it was a very different place,” he notes. “When I came here, and it was just after the war, there was this spirit of optimism.”

“You know, the thing with us was that we never doubted we could change the world.”

—Jen Huygen



BORN ON 23 MAY, 1952, **JAN REIMER**—RECIPIENT of the Alumni Award of Excellence—grew up in a house focused on politics: perhaps foreshadowing her later political career, her father, Neil Reimer, was the founder of the Alberta New Democratic Party.

Like thousands of others, she attended the U of A, graduating in 1973 after studying urban sociology and political science—an experience she credits with heavily influencing her political career.

“I had a course in urban sociology, which really sparked my interest in what was happening in the city and community development and that kind of thing,” she remembers.

With the spark ignited, Reimer entered Edmonton municipal politics, first serving as alderman from 1980–1989, at which point she became the first (and only) female mayor in Edmonton's history. After serving two terms, she was defeated in 1995 by Bill Smith.

Although she hasn't been mayor for over a decade, her legacy still lives on, most notably in how the city deals with its waste. In an time when the environment wasn't on every Canadian's mind and global warming wasn't a phrase heard in every news broadcast, Reimer made Edmonton a world

leader in recycling and composting, a title that the city can still boast today.

Actively involved in the local community before she ever hit City Hall, Reimer was no different in her life after office, working as a consultant for the Alberta Council for the Aging. However, a position soon opened up at the Alberta Council of Women's Shelters (ACWS), and Reimer jumped at the chance to work in an environment that deals with another the issues she tackled as mayor: family violence.

As a result, she's been working as Provincial Coordinator for ACWS since 2002, where she has received numerous awards for her work, including the Governor General's Award in Commemoration of the Persons Case in recognition of her work protecting abused women, children, and seniors.

Reminiscent of the work that she has done since her graduation from the U of A, Reimer's advice to current students is to make use of the education they're receiving.

“Always remember your values, and look at how you can make things better for everyone,” she says. “There's no value in having an education unless you're building a better world with it.”

—Tom Wagner

O'Reilly not a bigot this time around

OUTSPOKEN FOX NEWS ANCHOR BILL O'REILLY has once again come under fire for something he's said, to the gleeful joy of democrats everywhere. When describing a meal in famed Harlem restaurant Sylvia's, O'Reilly was quoted as saying "there was no difference between Sylvia's restaurant and any other restaurant in New York City. I mean, it was exactly the same, even though it's run by blacks, primarily black patronship [...]. There wasn't one person in Sylvia's who was screaming, 'Mother-effer, I want more iced tea.'"

O'Reilly's never been known for his careful choice of words—google his name and a number of hate sites immediately spring up—but everyone's overlooking the fact that he was praising the restaurant and its people. Most of the outrage lies in his implication that most black people fit into a certain mold, with the people in Sylvia's being a notable exception.

For a father of two and a former high school teacher, these are particularly closed-minded thoughts to hold, but the only real problem is that his statement makes it seem like he's only now noticing what's been commonly accepted (and enforced by law) for decades: that black people are the same as white people after all.

Perhaps it was the blunt wording that made O'Reilly seem completely redneck—and maybe even a little Ku Klux—but racism still exists in the backwaters of America, and conveniently, that's where a lot of his loyal fanbase comes from. The KKK are even still active in the South—granted, with less emphasis on black hate and more on the less-lethal white pride. To a crowd like this, O'Reilly's statement will actually come off as progressive—and, given his influence, could genuinely sway some extreme opinions about race.

After all, his show *The O'Reilly Factor* is the top-rated program on the three main cable news channels (CNN, MSNBC, and FOX News), a fact he wasn't hesitant to point out when he accused CNN of trying to start up a smear campaign against him to boost their weaker ratings. Then again, O'Reilly did get his Broadcasting degree alongside shock-jock Howard Stern, so maybe they both just share a knack for getting into trouble. Despite their opposing ideologies, both hosts seem to get into similar quagmires that only seem to heighten their popularity and influence.

Maybe if O'Reilly focused his defence less on how many more listeners he has and more on what effects his words might have on that large of a group, this wouldn't be such an issue. Just because he used racial lingo doesn't mean that his intent was racist—O'Reilly just speaks like your drunken uncle on New Year's.

After all, O'Reilly didn't offend Juan Williams, the black journalist he was talking to at the time, and he's used his show to speak out about racism itself. Unfortunately, he chooses big, blunt words that get under listener's skin because of their associations. But for all their shock value, his statements weren't any more racist than a typical Chris Rock stand-up appearance: outspoken and brash, but ultimately harmless.

PAUL BLINOV
Arts & Entertainment Editor

South meets North

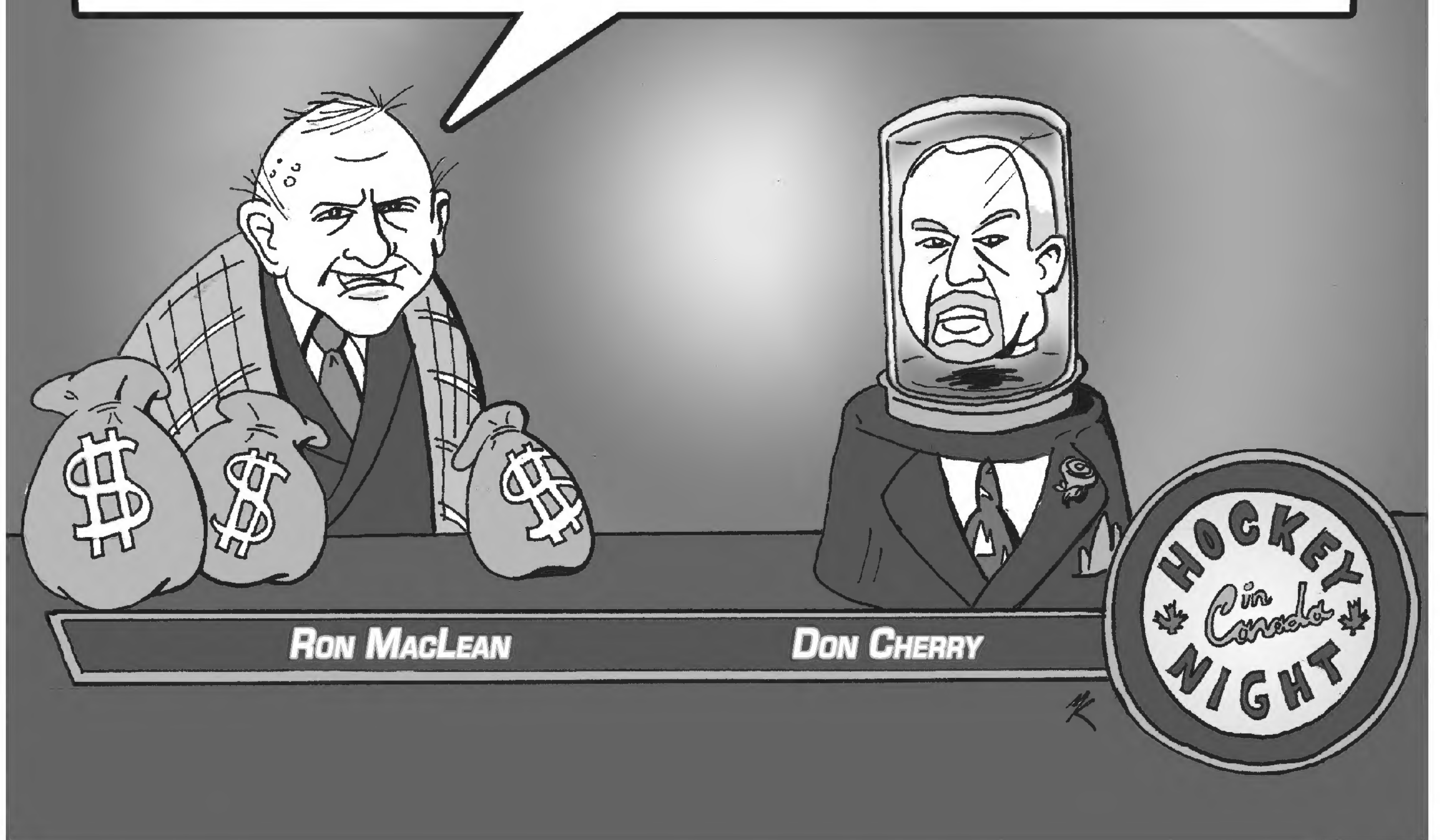
GREAT STRIDES WERE MADE YESTERDAY WHEN South Korean President Roh Moo-hyun walked symbolically through the militarized border dividing his nation and that of dictator Kim Jong-il.

According to North Korean news sources, the clouds opened up, the sun shone down, and General Kim Jong-il strode on a beautiful white stallion to greet his weak and inferior counterpart. There were sundry white doves all around to celebrate this joyous occasion, which was marked by great feats by the Glorious Leader, including the building of 16 bridges, hosting a feast for 300 maidens, and simultaneously wrestling two fierce lions with his bare hands.

As of press time, the issues of North Korea's shoddy human rights record and economic isolationism had not been addressed at this summit.

ADAM GAUMONT
Editor-in-Chief

TONIGHT, LIVE FROM THE BIRTHPLACE OF MODERN DAY HOCKEY IN LAS VEGAS, NEVADA, WELCOME TO THE LIGHTNING ROUND OF GAME 9 OF THE 2057 STANLEY CUP FINALS BETWEEN THE BOISE OILERS AND THE LAS VEGAS FLAMES.



MIKE KENDRICK

LETTERS

Things getting healthier for Lister residents

One thing student movements do a darn good job of is bitching and complaining. One thing that we need to work on is giving praise where praise is due. From March 2006, when the Aramark petition brought the food issue from the cafeteria to campus, things have dramatically improved.

Cynics may say that Aramark is merely trying to position themselves for a contract renewal in 2010, but from the hard work of Jeff Marcellus (Aramark GM) and Lorraine Erikson (U of A Ancillary Services), I can honestly say that the U of A and Aramark have shown an outstanding commitment to improving the food service on campus for the residents of Lister Hall.

There is considerably more transparency and accountability surrounding the Lister Meal Plan and the infamous Aramark contract. The menu selection has dramatically improved, and it's now remotely possible to consider a vegetarian diet. Many students have told me that they feel they're getting more bang for their buck, and some have even expressed *liking* Aramark food—a remark that would have been as ludicrous as someone saying they hate dodgeball!

The second thank-you owed is to the investigative journalists at the *Gateway*, who broke the story and pursued it with a vengeful lust for justice. You are students

like us, and your work to keep the University and mischievous SU Presidents, accountable (the latter unnecessary I assure you) is a great service to campus. If it was not for your coverage, the Aramark issue would have never received traction on campus.

I urge the students of Lister Hall to join the foods committee and to continue to keep demanding bang for their buck. Things are not perfect yet, but they are exponentially better than they were two years ago. I never dreamed I would say this, but thank you Aramark and thank you *Gateway* journalists—I'm going to go check if hell has frozen over.

MICHAEL JANZ
SU President
Lister Hall President Emeritus

Hunted animals don't flourish, they stay dead

The Alberta Government advertised its inaugural Provincial Hunting Day (22 September) under the banner "Improving Albertans' quality of life" (re: "Hunting day needs to be shot down," 18 September). Aren't bears and moose Albertans?

I gave Provincial Hunting Day a miss this year—I was too busy pulling the wings off flies. Wing-pulling is a time-honoured tradition in my family; at least, it will be if I can teach my grandchildren how to do it. It'll instill in them a greater appreciation for nature and a new respect for wildlife. I call it an act of mercy—most of the flies would not live through the winter anyway.

Ted Morton, the Minister of Sustainable Resource Development, prefers to "build greater respect for wildlife" at the point of a gun, but each to his own. This is Alberta, after all.

Apparently, "hunting also helps with reducing vehicle collisions." Well, the number of flies smearing car windshields has dropped significantly since I started taking their wings away. We mustn't have nasty pests soiling our precious cars, after all.

"Big game hunting contributes more than \$100 million annually to the provincial economy." My phone is already ringing off the hook. American sportsmen are just itching to come up here and catch flies. Call it a growth industry.

Morton also claims that "hunting and hunters play an important role in wildlife management and conservation." Who can argue? Buffalo once roamed the Western Plains, numbering in the millions, and passenger pigeons darkened the skies. Hats off to hunters for reducing their numbers to something more manageable.

"Hunters and hunting organizations work very hard to preserve natural areas and important wildlife habitat." Just think of all the lead shot water fowl ingest, and what a world of good it does them. Look at all the trash our noble sportsmen leave behind. If you could unsnarl all the fishing line that's out there and stretch it out end to end, we could reach the stars. If there are any extra-terrestrial creatures in the great beyond, watch out! Mr Morton has set his sights on you too.

Just one question, Ted. If every Albertan goes out this weekend and bags a moose, how many does that leave?

If there are too many deer, perhaps it's because we killed off their predators. If the government wants to address chronic wasting disease, put an end to game farming. If it wants to protect wildlife, stop destroying their habitats.

Trophy hunting, in particular, is fundamentally contrary to nature. It weakens the species. Disease and predators take the sick and the weak. Trophy hunters take the biggest and strongest.

Human beings are now presiding over the greatest extinction in Earth's history. The hunting lobby, now front and centre in the Legislature, would have us believe that wildlife cannot flourish without their aid.

Are we stewards of the earth or mere tyrants?

GEOFFREY POUNDER
Via Email

Letters to the editor should be sent to letters@gateway.ualberta.ca (no attachments, please).

The *Gateway* reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libellous or otherwise hateful in nature. The *Gateway* also reserves the right to publish letters online.

Letters to the editor should be no longer than 350 words, and should include the author's name, program, year of study and student identification number to be considered for publication.

Banning 'loaded words' from sexual assault trial inhibits justice

MEGAN
CLEAVELEY



When the city of New York banned the use of the word "nigger," I thought it was ridiculous, but more or less harmless—largely a symbolic gesture. After all, the ban won't be enforced, and prominent African Americans such as Jamie Foxx have admitted that they'll continue to use the word. And, being a symbolic act, the ban doesn't really trample on the rights of citizens—this doesn't make it any more rational, but at least it's mostly harmless.

But when a ban on words compromises rights, we've got a problem. Take for example, a recent case in Nebraska, where a judge barred certain words from being used at a criminal trial. This is common practice there, as judges will often ban words such as *victim* that imply a crime was committed.

That's ridiculous enough, but in the case of the alleged rape of Tory Bowen by Pamir Safi, the judge agreed with defense attorneys that the words *rape*, *sexual assault*, *victim*, and *assailant* should all be barred from the trial. The rationale is that when a witness admits to being raped or sexually

"Being raped is a traumatic experience, one that many women have difficulty admitting—and as a result, it often goes unreported. This is why denying a woman the words to accurately describe what has happened to her is so horrendous. Being forced to describe rape as sex is not only shocking—it's also degrading."

assaulted, they're making a legal conclusion, rather than allowing a jury to decide for themselves.

Being raped is a traumatic experience, one that many women have difficulty admitting—and as a result, it often goes unreported. This is why denying a woman the words to accurately describe what has happened to her is so horrendous. Being forced to describe rape as sex is not only shocking—it's also degrading.

The fact that the jury doesn't know that the words are banned isn't helpful either. There have already been two mistrials as a result of hung juries, and even though there will be a third trial, as long as the words are banned and the jury is left in the dark, they'll continue to be confused about whether or not rape actually occurred.

In the second trial, Bowen testified for 13 hours, and later admitted that the ban had an affect on her testimony because she had to stop and think to make sure she didn't use any of the banned words. 13 hours of testimony is strenuous at the best of times, but spending them testifying about an alleged rape that you're forced

to call "sex" is obscene. Perhaps it's not surprising, then, that Bowen is now suing the judge and refusing to adhere to the ban, saying that she'd rather go to jail than commit what she sees as perjury.

If this were a case where Safi was accused of robbing Bowen, none of the words associated with that would be banned. The mere thought of banning the word *robbery* is ridiculous, which makes me wonder why it has been deemed acceptable in this case to ban words associated with rape. To do so reinforces the fact that we live in a culture where rape is not only common, but trivialized in the media and popular culture.

Considering the difficulty of rape trials to begin with—including frequent victim-blaming insinuations like "she was asking for it"—many women are reluctant to press charges at all.

As long as rape is occurring in society, the least we can do is see to it that the victims can use the appropriate words to describe what has happened to them and aren't being discouraged from reporting rape and pressing charges.

Chalk one up for poor advertising methods

Sidewalk writing isn't just a bad promotional tactic—it makes campus look bad

DAVID
JOHNSTON



As we move into October, it's easy to see the past month of education behind us. We can all look back at the fond memories—or, more specifically, we can look down at the fond memories, as they're still imprinted all over the sidewalks, paths, and steps of the University. The culprit in this case is, of course, calcium carbonate, better known as chalk.

Anyone who's walked, biked, or scooted around the University knows of the abundance of chalk advertisements that frequent the cement walkways of our campus. And why not? Chalk is easy to apply, brightly colored, and lasts longer than most of the other fonts of information on campus (ie posters, balloons, random cheerleading demonstrations and subsequent bannings). You'd think there would be no downside to such a simple method of communication. You'd think.

The problem with writing out your ads on the ground is that they're, you know, on the ground. This is where people walk, and where leaves, rain, and snow fall—and pretty soon, the message is completely gone. Either that or highly distorted, with the result of thousands of plodding feet turning an ad from "Safewalk" into something like "café Ilc," leaving anyone who didn't notice the message the first 70 times they trod over it to wonder what the hell's going on.

The alternative of writing on vertical surfaces isn't that much better. Chalk has no natural predators in this region; it tends to stay around for absurdly long periods of time, meaning that there have often been brightly colored logos for WoW or ads for 'Geer Week long since departed.

The problem inherent in writing out your ads on the ground is that they're, you know, on the ground.

Aesthetic issues aside, there's still the environmental factor. I know chalk is a natural resource found in the environment, but I also know that you don't see very much chalk in pink or purple or green when it comes out of the chalk mine, or chalk tree, or chalk lake—I don't know, I'm not a chalkologist. The fact is, I don't know what makes it so colourful, but I'm willing to bet that the committee members who painstakingly apply the stuff don't either, so there's a good chance that the colours are seeping into the ecosystem and slowly poisoning our water supply. Clearly, new avenues need to be explored—avenues not featuring chemicals that could potentially kill us all.

My first idea would be to spell out advertisements with coloured birdseed. Cheap, eye-catching, environmentally friendly—and the birds around campus would take care of making sure that the messages get cleaned up. The problem with this approach, of course, is that it would accustom the already numerous flocks of feral pigeons even more

so towards humans, and increase the probability that they'll turn savage and start breeding exponentially. Then, in a week where we don't put up enough notices, they'll get hungry and angry and start preying on the first-years like something out of an Alfred Hitchcock movie.

My favorite option, however, is renting out the one advertisement space students can't get away from: themselves. Kiosks could be set up in SUB where notices, fliers, T-shirts, and sandwich boards of various shapes and sizes are rented out. No more worrying about getting the message out there when it will circulate the campus of its own volition. There would be no shortage of students willing to sell their integrity to become walking billboards a few hours a day, as long as there's beer money involved. There's virtually no downside, except for the whole becoming an "advertising whore" thing.

You know, chalk suddenly isn't looking too bad. At the very least, we need some way to make sure that the chalk ads cycle in and out at a constant rate. Maybe set up a campus-wide system of sprinklers that spray mild acids each Friday to dissolve the lingering messages. They already regularly clean old postings off bulletin boards, so it's a logical extension. Or these people could actually speak to their audience, instead of relying upon well-trodden ground to do their talking for them.

Nah. That would never work. The whole point of chalk is to remove the human interaction from the communication process. Well, that, and to contaminate the water supply to kill us all. At the current rate of advertising, we've got about six weeks to live. Happy October!

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As part of **Fair Employment Week** (October 22 through October 26), the Students' Union and the Contract Academic Staff Committee of the AASUA are asking **students to submit a paragraph** that describes the **positive impact a Contract Academic** has had on **your education**. What Contract Academic has provided outstanding teaching, inspired you, guided your career options, or otherwise just made a difference in the way you think of yourself and your life as a student and in general?

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VICTOR
VARGAS

Near the end of the Cold War, all those crazy Tom Clancy novels and James Bond films would have seemed really far-fetched. Only paranoid people believed that the Soviets would ever think of using something like a radioactive substance to murder a defector in Britain, and the very idea that the Reds would use a rare blowfish poison to scar a candidate in a democratic Ukrainian election was laughable. But now, in the 21st century, unbridled capitalism has turned Russia into a darkness the West hardly dreamt possible.

Now, strong suspicions of assassinations of individuals opposed to Vladimir Putin's regime are a reality instead of mere speculation. While no one has proven conclusively that the Kremlin ordered the termination of journalists and defectors, there are so many connections and arrows pointed at Russia that the idiom of "if it quacks like a duck..." has never been more applicable.

But the problem with this country has gone beyond mere assassinations and bullying. The Russia of today has managed to combine the worst parts of democracy, authoritarianism, and capitalism into a cocktail of pure malevolence.

Freedom of the press in the Russian Federation is all but dead—the only outlets for criticism that remain are on the Internet and through "Putin-approved" stations. The powerful Soviet military machine is being resurrected and re-equipped with the new weapons that Russia's developed, such as the most powerful conventional weapon in the world: "the Father of All Bombs."

Patrols and testing of European and American defences reminiscent of the Cold War have resumed with a vengeance. The whole of Europe is being threatened by the Kremlin's oil and natural gas politics (which has already sent the Ukraine into chaos at least once) and now the Russians have set their sights on expansionist policies like claiming the North Pole. At least when they were communists, they had the unifying moral belief that they could create a utopian world where everyone was classless and equal. Their new dogma of choice is profit at all costs and glory to mother Russia—and the West is to blame.

The Russia of the 21st century has managed to combine the worst parts of democracy, authoritarianism, and capitalism into a cocktail of pure malevolence.

When the Cold War ended, Westerners hailed it as the end of the "Evil Empire," with cries of "capitalism triumphs" and "go America." For giving up its Eastern European sphere, its Soviet republics, and communism, Russia was promised a golden age of freedom, prosperity, and Chinese products throughout the land. Instead, they ended up with a defunct currency, the world's most infamous mafia, and a communist ruling elite that simply turned into the wealthy upper class. And for the most part, the West rubbed it in Russia's face.

Americans, in particular, screwed it up. Comedians laughed it up with jokes about how Boris Yeltsin was a drunkard and that the Russians weren't even worth anything anymore. Hollywood

went from portraying the Russians as competent villains to inept thugs for hire. In the diplomatic arena, they pushed to expand NATO into Eastern Europe—despite Russian objections—and then American pundits claimed that the Russians were irrelevant. And it was all of this that paved the way for Putin and the new, evil Russia to come back to the forefront.

Putin is popular because he's the embodiment of the strong man: he's fit, he doesn't drink, he's cold as steel, and he delivers on his promises. He understood that the whole idea that capitalism alone can preserve freedom completely falls apart once people realize that liberty doesn't ensure you your daily bread—and he exploited that fact for all it was worth.

Then, as if the last decade wasn't enough for Putin's ascension, President Bush gave us the "War on Terror," giving Putin the excuse he needed to crush the Chechens and any other opposition. Bush's other gift was the Iraq War, which gave the new regime the ability to grandstand and show opposition to America once again.

What's worse, the United States and the West are no longer in a position to challenge Russia. The US has to contend with its own war, a massive debt, and threats from Iran and North Korea—and NATO has been divided and quiet since the Iraq War began. Meanwhile, opposition inside of Russia is all but crushed: when Kasparov, the famous chess champion and social activist, can only amass 1000 people to protest the government on human rights, things have gone down the gutter. Right now, Russia is free to do whatever it pleases.

Perhaps the only hope for a non-evil Russia lies in Putin's successor. If the world is lucky, it'll be someone who tries to return freedom to the nation. But more than likely, the next guy will only solidify Putin's "reforms," and solidify Russia's return to the league of enemies for the next 50 years.

Pandas run rings around competition

Two big wins for the women's soccer team this weekend means Alberta's still on the hunt when it comes to Canada West playoffs

MARC AFFELD
Sports Writer

Doing exactly what they needed to do to keep their playoff hopes alive, the Pandas soccer team managed to pick up two important wins at home this past weekend. The two seemingly polar opposite victories—a huge 1-0 upset of the Manitoba Bisons on Saturday and an 8-0 win over the Regina Cougars on Sunday—put them back in the race for the Canada West playoffs.

“Coming out with six points is crucial for us,” Pandas head coach Liz Jepsen said. “Scoring a total of nine goals is really going to help us with confidence—so I would call it a successful weekend.”

Saturday's match-up between the Pandas (4-4-0) and the Bisons (6-2-0) was hard-fought on both sides of the field; however, neither team was able to capitalize on some huge chances in the first 85 minutes of play.

With only five minutes left in the game, Pandas rookie Salina Stanley was able to head a cross from Lyndsay Stewart past Manitoba keeper Ashley Forbes for what would prove to be the winning goal.

“I didn't see it coming,” Stanley said. “Then it just hit my head. I didn't think it was going in, but it did—it's really exciting; I'm really happy.”

“I was hoping we'd get a tie,” Manitoba's head coach Walt McKee said in regards to the near-stalemate. “They scored at the most opportune time, which was five minutes left in the game—and that's a good time to score.”

But McKee was confident that his team would be able to bounce back.

“In Canada West, because you play games back to back, you can't stew on it, so you have to get this out of your system.”

Coming into the weekend, the Bisons were leading the Canada West division and were ranked eighth in the country overall. The Pandas, on the other hand, were struggling with a 2-4-0 record.

“Alberta's play is better than what the record shows,” McKee said. “They played a really good game today—they outplayed us, and they deserved to win.”

“[Manitoba] is a classy team, they're a hard-working team, and they're an intelligent team,”



PETE YEE

ON THE MOVE The Pandas (black) were always two steps ahead of their competition this weekend, as they beat both Manitoba and Regina.

Jepsen said. “So to achieve the likes of a win, it shows that we're here to battle.”

“I think it's just a job done,” Jepsen said in regards to downing a team with such an impressive record. “It's nice to know that we can beat them because I felt that we could, and I think the players felt that they could.”

Sunday's 8-0 win against the Cougars (0-7-1) was a considerably different game for the Pandas. Lyndsay Stewart, Sarah Smyth, and Jacqueline

Smith were each able to put one point on the scoreboard for Alberta before halftime. The score stayed 3-0 until the 47th minute, when Sarah Smyth scored her second goal, quickly followed by one from Laura Matemisz, two from Danielle Stewart, and a final goal courtesy of Lisa Annicchiarico.

But despite the way it may have looked on the scoreboard, Jepsen did not feel the game was a complete cakewalk.

“Regina battled hard—they're physical and they're smart,” she said.

The win against the Cougars may have also helped the Pandas overcome an inability to capitalize on scoring chances that had been plaguing them. In their last three games, the Pandas have scored 13 goals, winning all three.

“It's nice that a lot of players got on the scoring board,” Jepsen said. “It gives us the opportunity to actually execute what we've been training.”



SHAUN MOTT

LEADER OF THE PACK Alberta's Brett Colvin (18) shone against the Huskies.

Bears bounce back from tight tie

ROBIN COLLUM
Sports Editor

All season long, Golden Bears soccer head coach Len Vickery has been saying that what sets the Bears apart and accounts for their potential is their attitude and drive to win. Unfortunately for them, that fighting spirit wasn't with them on Saturday as they played the University of Saskatchewan Huskies.

The Bears (4-2-2) only managed a 1-1 tie against the Dogs (2-4-2), a result Vickery attributed to their lacking a mental edge. The overnight break did them good, however, as they came back Sunday afternoon a much more focused team and won 3-1.

“Basically, it came down to a difference in attitude,” Vickery said. “Whereas they may have been a bit lackadaisical in the first game, or not prepared to do what it takes, they certainly went about their business in the game today, and got their just reward.”

“[Saturday] was a poor performance by our standards, particularly given our goals,” he elaborated. “Today was much more encouraging. We played much better, and our passing game was superior to yesterday's, and that

made the difference.”

Saturday's game started out slowly, but picked up when Saskatchewan midfielder Alvaro Campos headed one into the Alberta net in the 19th minute. The Bears missed several chances after that, but the score stayed at 1-0 for the visitors until near the end of the match. In the 70th minute, fourth-year forward John Konye headed in a Junior Castrillon-Rendon cross to equalize.

“[Saturday] was a poor performance by our standards, particularly given our goals.”

LEN VICKERY
BEARS SOCCER HEAD COACH

Despite reservations about the team's general attitude, Vickery was able to point out some performances he was happy with from Saturday's game.

“Brett Colvin played very well,” he said. “He's a first-year player, and he leads the line, so to speak, as he's our high forward. He had an exceptional

game yesterday. Junior played well yesterday [also].”

Chastened by the draw, the Bears came back on Sunday with renewed vigour and vitality. Fourth-year midfielder Danny Neilsen scored Alberta's first goal—and his first of the season—from a Colvin pass in the 23rd minute of play. Neilsen was also responsible for the home team's next goal, in the 46th minute, with the assist coming from forward Ammon Hoefs. The last two goals of the game, one per team, were both from penalties. Castrillon-Rendon, along with Husky Jerson Barandica-Hamilton, took the credit for those.

“It was like night and day,” Vickery said. “I think we did what we needed to do to go forward and score goals, and just possessed the ball much better in critical moments of the game.”

Overall, Vickery was happy with the way his team was able to turn their fortunes around for the second game of the series and salvage the weekend.

“We definitely got more than we got from yesterday,” he said. “It was a collective effort; the team just picked up. We weren't content with the performance yesterday, and came forward much stronger.”